



KALAMANCH

QUALITY PAR EXCELLENCE



WHO ARE WE?

KALAMANCH

We are a leading event company specializing in organizing captivating events for diverse audiences. With our unique blend of traditional values and cutting-edge technology, we transform your event into a spectacular affair filled with celebration. Our comprehensive services include event planning, logistics coordination, theme design, venue selection, audio-visual production, and entertainment sourcing.

We work closely with clients to tailor our services to their specific needs, ensuring top-notch quality within their budget. Our passion for perfection and commitment to customer satisfaction have earned us a reputation for delivering exceptional events. Kalamanch aims to bring your vision to life and create unforgettable experiences.

FOUNDER AND CREATIVE HEAD



Mayank Hashmi, the founder of Kalamanch, is an esteemed leader renowned for his expertise in Theatre, Dance, Music, and various performance arts forms. With a national acclaim, Mayank brings an authentic and spearheading approach to his work.

Mayank's artistic journey began with training as an actor at the prestigious Shri Ram Centre (Mandi House) and the renowned National School of Drama (NSD). He has also received professional training from Natya Ballet Centre in a wide range of dance forms, including Musical Ballet, Chau, Contemporary Dance, Semi-Classical, and Classical Dance.

Passionate about artistic innovation, Mayank has established a vibrant hub where the marriage of music and drama takes center stage. His main objective is to create theatre of the highest quality, making it accessible to a diverse audience while upholding the integrity and passion of the art form. With unwavering dedication, Mayank strives to produce outstanding Theatre, Dance Drama, and Ballet experiences that resonate deeply with audiences.

A handwritten signature in white ink, consisting of stylized, overlapping lines that form the name 'Mayank Hashmi'.

Mayank Hashmi (Founder)

CORE TEAM



Ms Kavitha P is a professional academician also an expert in dramatics. She visualizes the unified action and each play is designed keeping in mind specified demands of the play and uses her creative license to figure out how the scripts should translate to the stage, which involves all the aspects ranging from portrayal of characters, scenes to staging , lighting , sound and music

Ms Kavitha P (Creative Head)



Arvind Sharma is a dynamic young talent who is consistently working with KalaManch for over 5 years. He is a trained actor from S.R.C (Shri ram center) Mandi house who has shown commendable works in the field of Indian Theatre direction and Acting. He is professionally trained in Chao Dance (Mayur Bhanj).

He is working as an Assistant Director Along with some of the eminent directors like Sameep Singh, Niloy Roy, Ks Rajendran, Robin Das, Sawroopa Ghosh and also associated with some of the prestigious institutions namely MPSD (Madhya Pradesh School of Drama) and NSD (National School of Drama).

Arvind Sharma (Assistant Director)



OUR SERVICES



ANNUAL FUNCTIONS

We specialize in organizing and executing memorable annual functions that showcase your institution or organization's achievements and celebrate important milestones.



MULTIMEDIA DEVELOPMENT

Our professionals bring your ideas to life with impactful multimedia solutions, including graphic design, animation, video production, and interactive visuals.



THEATRE WORKSHOPS

Our theatre workshops offer individuals of all ages a creative and interactive platform to learn acting skills, explore performance techniques, and gain confidence on stage.



MOVIE MAKING (CINEMATIC)

With top-notch cinematic cameras and equipment, we offer end-to-end movie-making services. From concept to filming and editing, our seamless production process delivers captivating, high-quality movies.



THEATRE IN EDUCATION (TIE)

Our TIE workshops blend theatre and education, delivering engaging sessions that promote learning, critical thinking, and personal development.



MEDIA & ART

We excel in visually stunning installations, exhibitions, and engaging campaigns, delivering compelling and impactful experiences through our creative and strategic approach.



OUR PORTFOLIO

Annual Functions



Theater



Workshops



DELHI PUBLIC SCHOOL
(GBN)

Bhagat Singh a Revolutionary Idea

Rebellious Spirit: The Epic Journey of Bhagat Singh

Witnessing atrocities in his youth, Bhagat Singh rises as a fearless revolutionary. Armed with courage, he challenges British rule, igniting a powerful resistance in theatrical brilliance.

Alice in Wonderland

"Alice in Wonderland: The Techno Production" is a mesmerizing theatrical adaptation that merges the classic tale of Alice with futuristic technology. With immersive visuals, interactive elements, and a vibrant techno soundtrack, the play invites audiences to a whimsical and technologically enhanced Wonderland adventure like never before.

CL GUPTA WORLD SCHOOL



The Voice of Jungle

Animals on a Mission: Fighting Forest Destruction in Delhi A determined group of animals embarks on a trip to Delhi, seeking to address the urgent issue of forest destruction. Will their pleas be heard and understood by the authorities?

DELHI PUBLIC SCHOOL
(Dwarka Express way)



Ashoka The Warrior

Ashoka: From Warrior to Emperor of Peace : Prince Ashoka's journey unfolds as he hones his battle skills while grappling with family Conflicts. Amid a fierce confrontation with a step-brother, his mother, Subhashini, implores him to escape for his life. Ashoka, once a ruthless emperor, undergoes a transformative journey that culminates in his embrace of Buddhism after the tragic bloodshed in Kalinga.

A white rounded rectangular logo with a thin black border, containing the text 'CL GUPTA WORLD SCHOOL' in a bold, black, sans-serif font. A white line with a small square at the end extends from the top-left corner of the logo towards the top of the page.

CL GUPTA WORLD SCHOOL



Legend of Bhagat Singh

Revolutionary Spirit: Bhagat Singh's Fight for Freedom

In British India, Bhagat Singh witnesses unimaginable atrocities. As he grows up, his fiery spirit ignites a fearless resistance against British rule. Join us in this theatrical journey of courage, sacrifice, and the indomitable spirit of a young revolutionary.

DELHI PUBLIC SCHOOL
(Ferozpur)





DELHI PUBLIC SCHOOL
GBN

Tasher Dosh By Ravinder Nath Tagore

"Tasher Dosh: The Play" is a surreal and thought-provoking theatrical experience that delves into themes of freedom, individuality, and societal constraints. With its inventive storytelling and vibrant performances, the play invites audiences on a transformative journey that challenges conventional norms and celebrates the power of self-expression.

The Count of Monte Cristo

Innocent and imprisoned, Edmond Dantes seeks vengeance against those who wronged him. A dashing sailor with dreams of marrying Mercedes, his peaceful life is shattered when his best friend Fernand betrays him, driven by his own desires. Witness the theatrical tale of Edmond's brilliant strategy for revenge in a world of deception and ultimate redemption.

**DELHI PUBLIC SCHOOL
(GBN)**





GAUR INTERNATIONAL
SCHOOL

APJ Abdul Kalam

"Wings of Fire: The Play" is a mesmerizing theatrical adaptation of A.P.J. Abdul Kalam's autobiography, showcasing his extraordinary journey from a humble background to becoming India's beloved President. With compelling performances and captivating storytelling, the play celebrates Kalam's indomitable spirit and his dedication to scientific innovation.



**BILLABONG HIGH
INTERNATIONAL SCHOOL**

Bhagat Singh : A Revolutionary Idea

Revolution: The Unyielding Spirit of Bhagat Singh In British India, Bhagat Singh, a witness to countless atrocities, emerges as a fearless young revolutionary. Inspired by a burning desire for freedom, he leads a spirited armed resistance against British rule. Experience the gripping tale of Bhagat Singh's indomitable spirit in this theatrical masterpiece.



DELHI PUBLIC SCHOOL
(Siddharth Vihar)

Beauty And The Beast

Beastly Curse, Unlikely Love: theatrical tale of an arrogant prince transformed into a terrifying beast. When a clockmaker and his daring daughter Belle enter the picture, she sees beyond the fearsome exterior to a sensitive soul. However, time is running out, revealing that Belle's suitor Gaston is the true beast in this captivating story.

Ashoka The Warrior

Ashoka: From Warrior to Emperor of Peace Prince Ashoka's journey unfolds as he hones his battle skills while grappling with family conflicts. Amid a fierce confrontation with a step-brother, his mother, Subhashini, implores him to escape for his life. Ashoka, once a ruthless emperor, undergoes a transformative journey that culminates in his embrace of Buddhism after the tragic bloodshed in Kalinga.

NEW ERA SCHOOL



Chanakya Niti

"The Revolutionary: Unleashing Freedom" Witnessing the brutalities of British rule, Bhagat Singh emerges as a fearless young revolutionary. With unwavering determination, he ignites an armed resistance, becoming a beacon of hope for a nation longing for freedom.

SHARDHA INTERNATIONAL
SCHOOL





LITTLE FLOWER SCHOOL

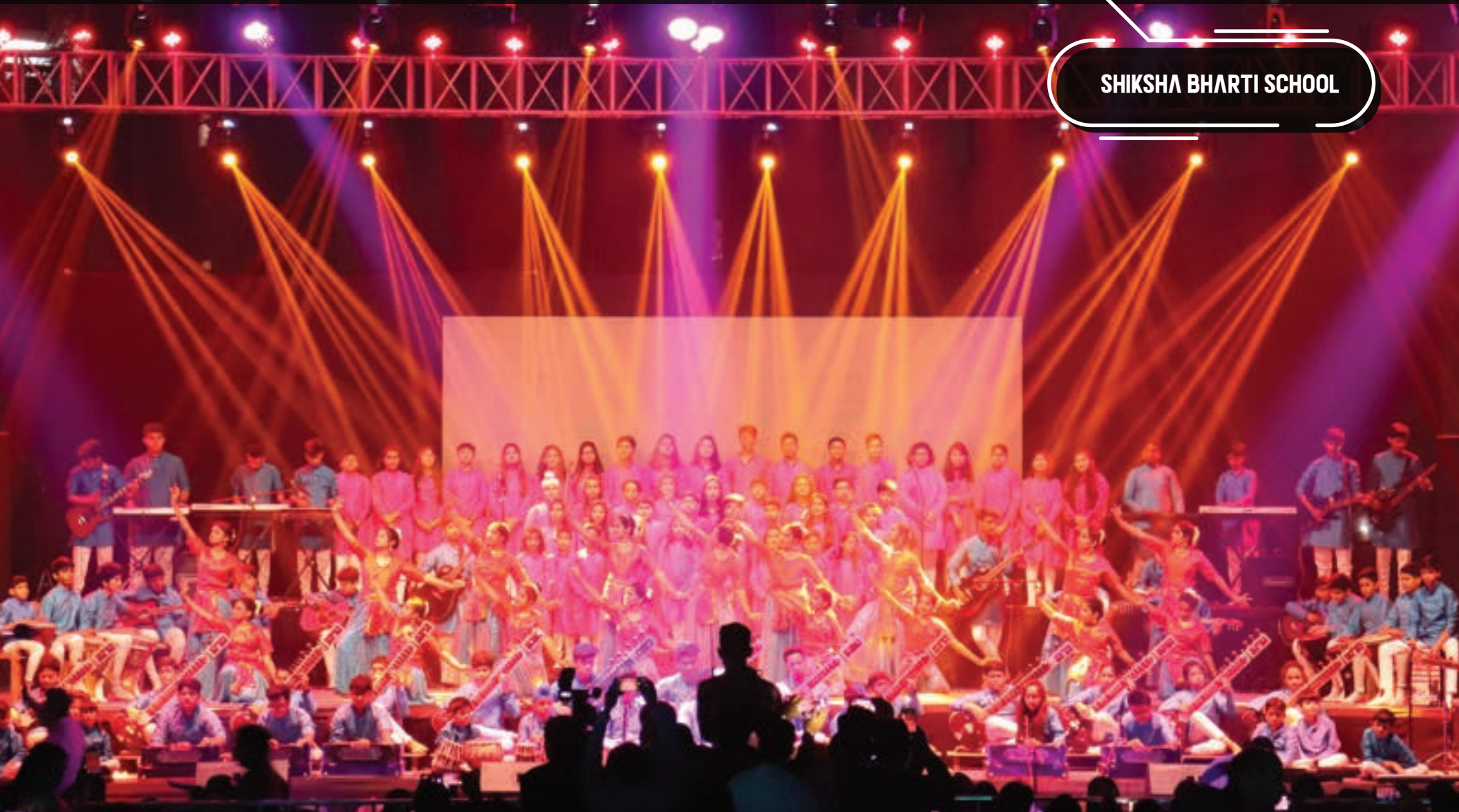
Taj Mahal Se Dilli Tak

Beastly Curse, Unlikely Love: A theatrical tale of an arrogant prince transformed into a terrifying beast. When a clockmaker and his daring daughter Belle enter the picture, she sees beyond the fearsome exterior to a sensitive soul. However, time is running out, revealing that Belle's suitor Gaston is the true beast in this captivating story.

Article 370

The Plays talks about Article 370 of the Indian Constitution granted special autonomous status to the region of Jammu and Kashmir, conferring it with its own constitution and limited jurisdiction. And musical tale of a family how revoking Article 370 change there lives.

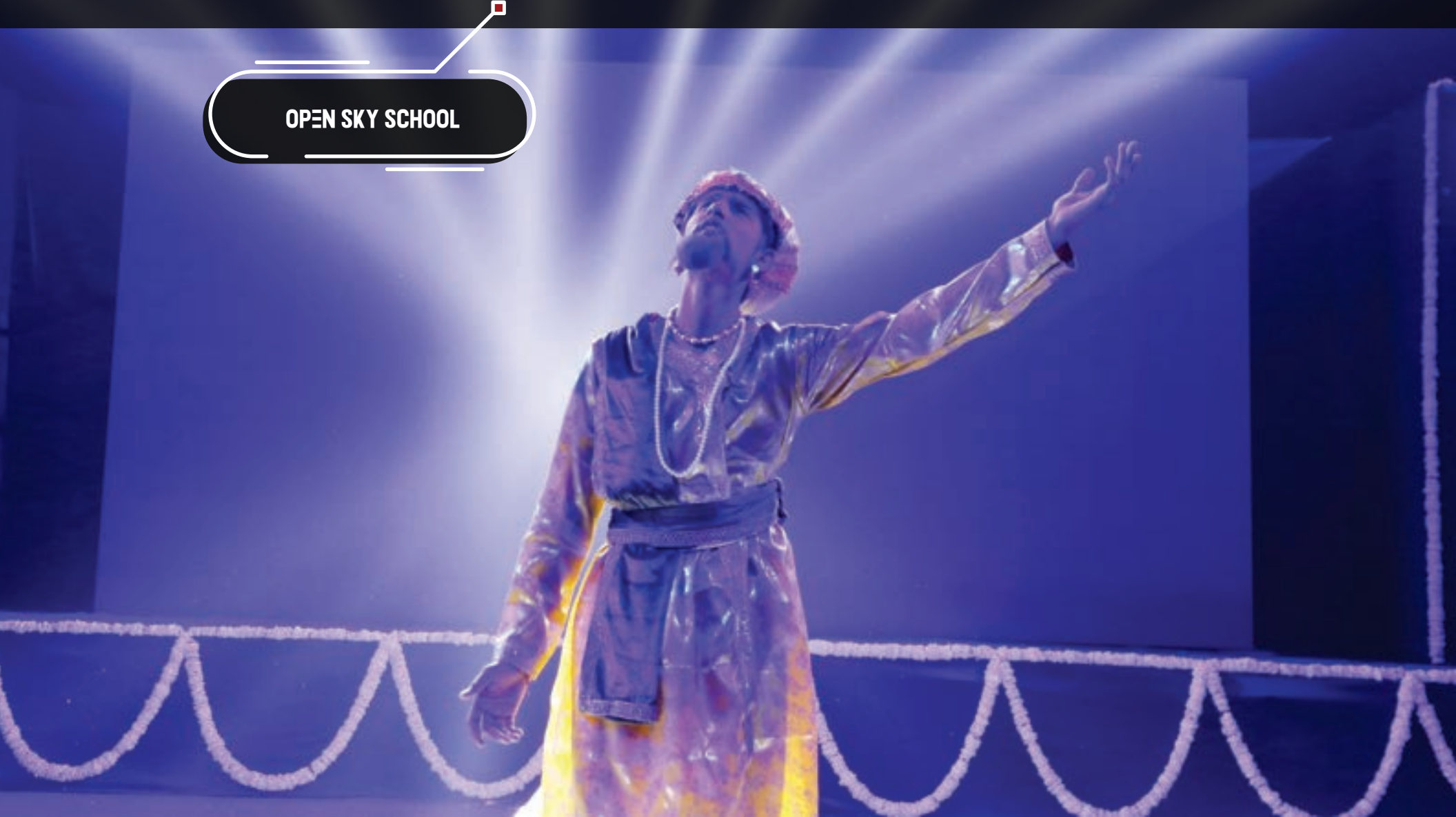
SHIKSHA BHARTI SCHOOL



Bharat Nama

Embracing Diversity: A Theatrical Journey through History : In today's confused environment, this play serves as a powerful tool to resolve misunderstandings. It delves into the decisions made by rulers like Mohammed Gajnavi, Babar, Aurangzeb, and Shivaji Maharaj, shedding light on the historical context that should not be compared or repaired in the present. History simply passed by, with no intention to undermine the greatness of our diverse nation, India.

OPEN SKY SCHOOL



Bagiya

The Play" is a heartwarming theatrical journey that unfolds the inspiring story of Ram, a man determined to transform a barren garden into a blossoming paradise. With engaging performances and a touching narrative, the play explores themes of resilience, hope, and the transformative power of perseverance, leaving audiences uplifted and inspired.

RADHA KRISHNA SCHOOL



Eklavya

"Eklavya: The Play" is a riveting theatrical portrayal of the legendary character from the Mahabharata, highlighting his unwavering dedication, sacrifice, and resilience in the pursuit of knowledge and mastery. With captivating performances and a powerful narrative, the play celebrates Eklavya's inspiring story and explores themes of mentorship, determination, and the pursuit of excellence.

GD GOENKA
Karkardooma





THE HAZELMOON SCHOOL

Wings of Fire

“Dr. A.P.J. Abdul Kalam: From Space to Nuclear Power”: Embark on a theatrical journey through the extraordinary life of Dr. A.P.J. Abdul Kalam. This captivating play showcases his pivotal role in developing India's indigenous Satellite Launch Vehicle (SLV-III) and his efforts to make India a nuclear state. Experience the struggle, passion, and visionary contributions of this remarkable leader.

Swarg mei Hartaal

Embracing Diversity: A Theatrical Journey through History : In today's confused environment, this play serves as a powerful tool to resolve misunderstandings. It delves into the decisions made by rulers like Mohammed Gajnavi, Babar, Aurangzeb, and Shivaji Maharaj, shedding light on the historical context that should not be compared or repaired in the present. History simply passed by, with no intention to undermine the greatness of our diverse nation, India.

MAHARAJA AGRASEN SCHOOL



STUDIO KE



CL GUPTA WORLD SCHOOL

Sound of Music

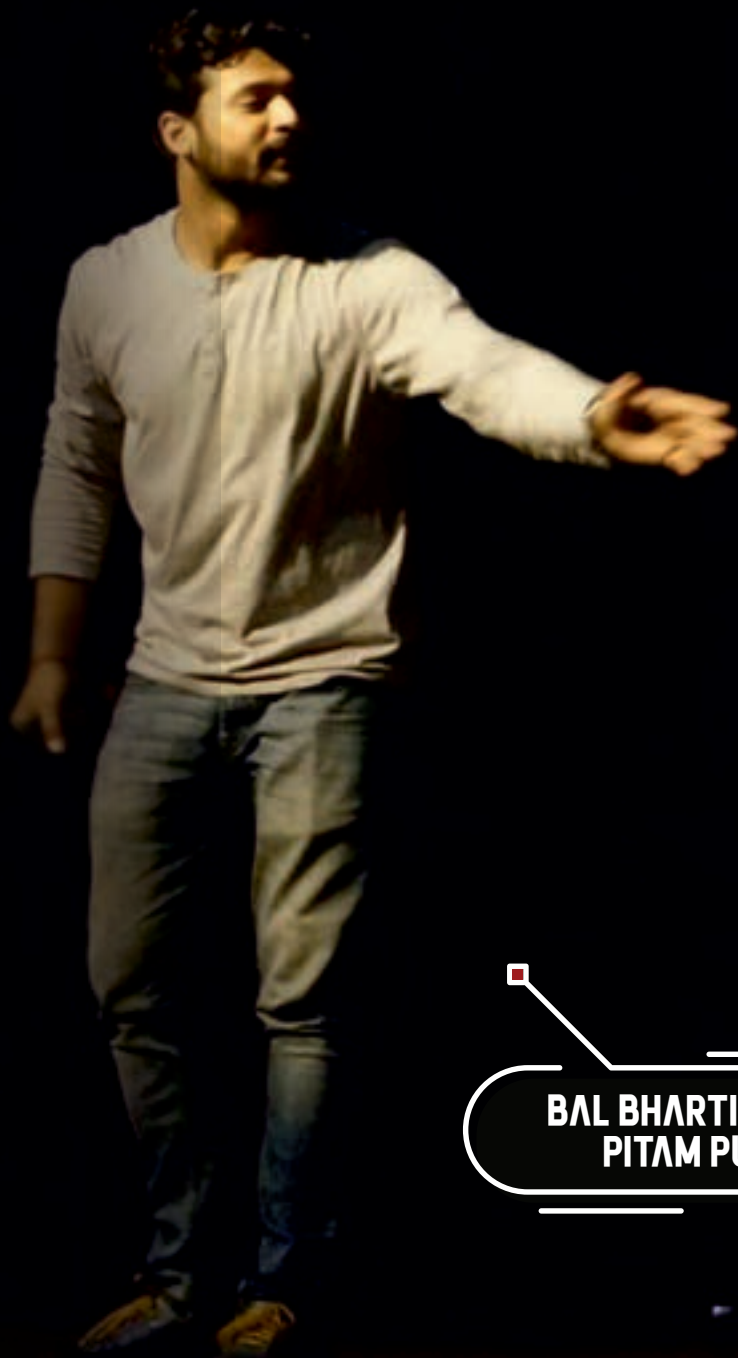
This play tells the story of Maria, a spirited governess who brings music and love into the lives of the von Trapp family. Against the backdrop of the looming Nazi regime, Maria helps the children find their voices, captures the heart of Captain von Trapp, and ultimately leads the family to make a daring escape. With its unforgettable songs and messages of resilience, the play remains a timeless tale of love, hope, and the power of music.

THEATER WORKSHOPS

Kalamanch conducts workshops on Theatre, Dance, Ballet, Art of Perceiving, Body Movement and Diction. We aim to develop the overall personality of students by introducing them to the nuances of all art forms and specifically building confidence and overcoming stage fear.

We have conducted workshops in various schools including -

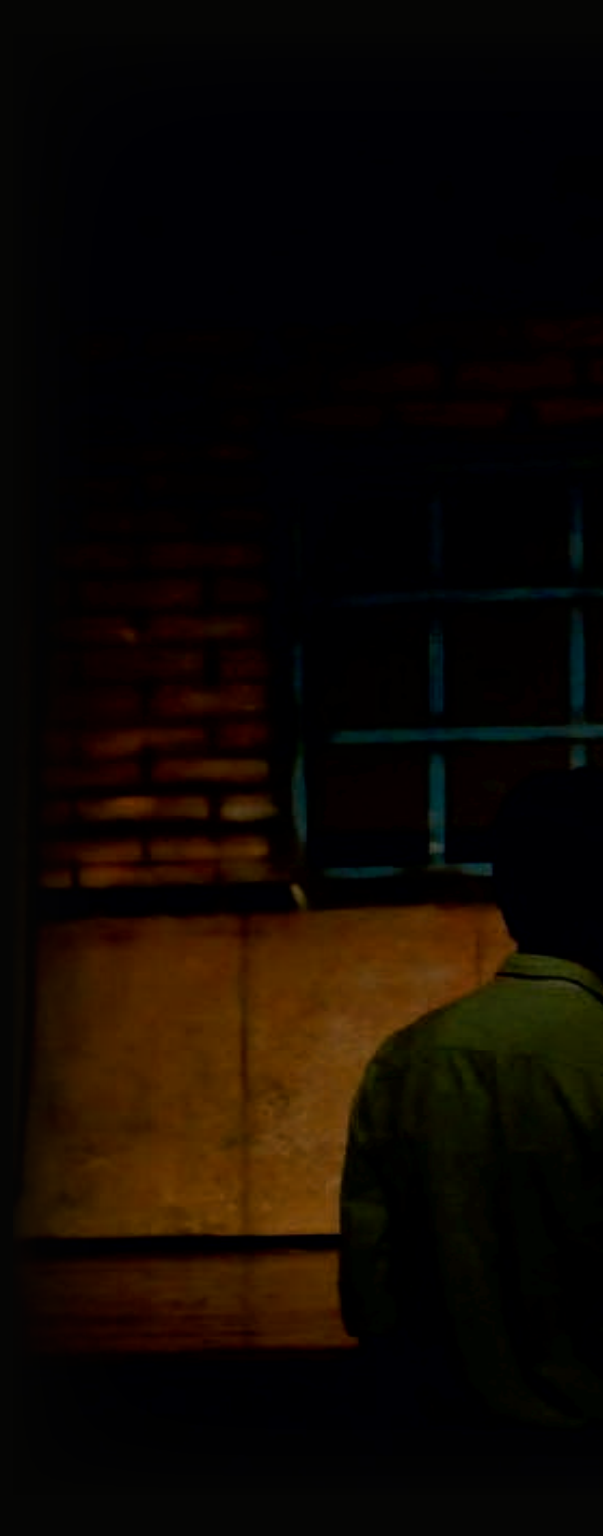
Delhi Public School (Gautam Buddh Nagar)
BITS Pilani School
Maharaja Sawai Maan Singhvidyalaya.



**BAL BHARTI SCHOOL
PITAM PURA**

"Make them laugh, make them cry, and hack to laughter. What do people go to the theatre for? An emotional exercise. I am a servant of the people. I have never forgotten that."

– Mary Pickford







DALHOUSE PUBLIC SCHOOL

BITS PILANI

**BIRLA
SCIENCE
CENTRE**
An Innovation & Skill Development
Centre for India

**the
drama
workshop**

16th to 23rd May 2018

by

"KALAMANCH"



PROFESSIONAL THEATER PRODUCTION

A production is a collaborative art form that combines various elements such as acting, stage design, lighting, sound, and costumes to bring a script to life on stage. It involves rehearsals, blocking, and technical aspects to create a cohesive performance that engages and entertains audiences.

Maharaja Sawai Maan Singhvidyalaya.



Harus Marus



The Caucasian Chalk Circle



Kanjoos Play



MAKE-UP STYLING

Styling and makeup in theater and performance art are essential for visual appeal and depth. Costumes transport the audience to the desired time period and characters, while makeup transforms actors, bringing characters to life authentically. Through color, shading, and prosthetics, styling and makeup create an immersive and memorable experience for performers and the audience alike.

COSTUME DESIGNING

Costume design in performance art is crucial for its impact and success. It tells the story visually, develops characters, sets the atmosphere, enhances visual appeal, ensures practicality, and aligns with the director's vision. In summary, it is essential for an immersive and compelling experience.



LIGHTING, SOUND & STAGE SETUP

Lighting, sound, and stage setup are vital elements in any performance, contributing significantly to its overall impact and success. Lighting, sound, and stage setup are essential components of a performance. They enhance the visual and auditory aspects, create atmosphere, support storytelling, and contribute to the overall artistic vision.

By effectively utilizing these elements, a performance can captivate and engage the audience, leaving a lasting impression.





▶ LIGHTING

Proper lighting enhances visual aesthetics, mood, atmosphere, and key moments in a performance. It conveys emotions, guides attention, and elevates storytelling, immersing the audience.

▶ SOUND

Sound design enriches performances with music, effects, and voice amplification, creating an immersive auditory experience that enhances visuals and captivates the audience.

▶ STAGE SETUP

Stage setup, including set design and props, creates the physical environment for the performance, supporting the story and enhancing production value.







Annual Day 2017



DELHI PUBLIC SCHOOL

Under the aegis of Delhi Public School Society, 1 Block, East of Kirti Nagar, New Delhi.

'Voice of Jungle'



Delhi Public School Ghaziabad Vasundhara
PRESENTS
31st ANIVERSARIO

“It’s communication – that’s what theatre is all about.”

www.kalamanch.co.in



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